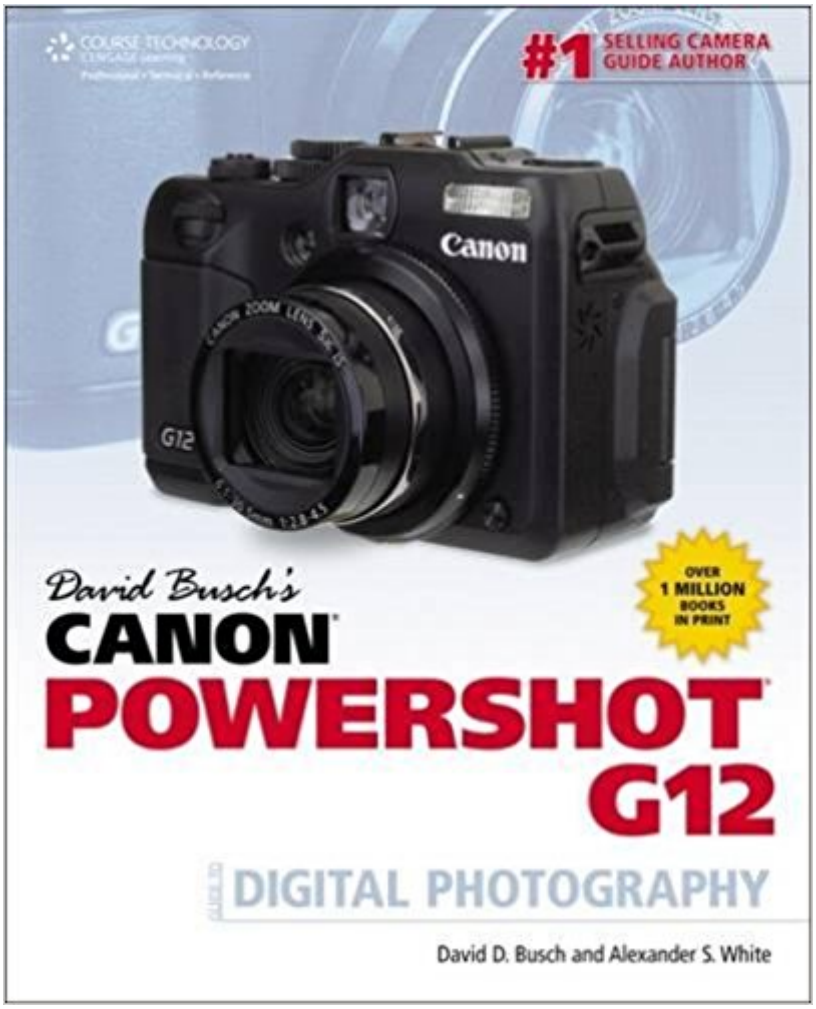
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David Busch's Canon Powershot G12 Guide To Digital Photography (David Busch's Digital Photography Guides)



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Synopsis

The Canon PowerShot G12 is the most advanced pocket-sized digital camera Canon has ever introduced, boasting 10 megapixels of resolution, blazing fast automatic focus, and more than a dozen special Scene modes that allow you to take fantastic pictures under any conditions. As the owner of the G12 you demand the ability to take outstanding pictures with your new camera, and want to learn how quickly. DAVID BUSCH'S CANON POWERSHOT G12 GUIDE TO DIGITAL PHOTOGRAPHY shows you how, when, and most importantly why, to use all the cool features, controls, and functions of the G12 to take great photographs of anything. Introductory chapters will help you get comfortable with the basics of your camera before you dive right into exploring creative ways to use selective focus, fine-tune exposure, and apply special effects. Beautiful, full-color images illustrate where the essential buttons and dials are, so you'll quickly learn how to use your G12, and use it like a pro!

Book Information

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Customer Reviews

1. Quick Tour: Shooting Your First Canon Powershot G12 Picture. 2. The Canon Powershot G12 Roadmap. 3. Setting Up Your Canon Powershot G12. 4. Shooting Basics. 5. Photography with your Canon Powershot G12. 6. Advanced Shooting and Movie Making. 7. Working with Your Lens. 8. Working with Light. 9. Downloading and Editing. 10. Troubleshooting Your Canon Powershot G12.

Glossary.

With more than a million books in print, David D. Busch is the world’s #1 selling digital camera guide author, and the originator of popular digital photography series like David Busch’s Pro Secrets and David Busch’s Quick Snap Guides. He has written more than a dozen hugely successful guidebooks for Canon and Canon digital SLR models, as well as many popular books devoted to dSLRs, including Mastering Digital SLR Photography, Second Edition, and Digital SLR Pro Secrets. As a roving photojournalist for more than twenty years, he illustrated his books, magazine articles, and newspaper reports with award-winning images. He’s operated his own commercial studio, suffocated in formal dress while shooting weddings-for-hire, and shot sports for a daily newspaper and upstate New York college. His photos and articles have appeared in Popular Photography & Imaging, The Rangefinder, The Professional Photographer, and hundreds of other publications. He has also reviewed dozens of digital cameras for CNet and Computer Shopper, and his advice has been featured in National Public Radio’s "All Tech Considered." When About.com named its top five books on Beginning Digital Photography, debuting at the #1 and #2 slots were Busch’s Digital Photography All-In-One Desk Reference for Dummies and Mastering Digital Photography. During the past year, he’s had as many as five of his books listed in the Top 20 of .com’s Digital Photography Bestseller list--simultaneously! Busch’s 120-plus other books published since 1983 include bestsellers like David Busch’s Quick Snap Guide to Digital SLR Lenses. Visit his website at http://www.dslrguides.com.

Awesome! Exactly what I was looking for.

This publication was recommended in a photography forum specifically for owners of this particular camera. Took a chance and order it. Definitely was not disappointed. This book is a must have for anyone who wants to learn and the ins and outs of this camera. The camera functions are explained in great detail. Photos of the actual menu settings, and screen shots of actual photos being taken enhance the users understanding of the topic. One of my reasons for purchasing this camera is the ability to shoot HDR (high dynamic range). Not only does David Busch explain what HDR is, he goes further to provide more in-depth discussion of this subject.Another + for this book is the topic of Lens Add-Ons. The author not only covers Canon brand add-ons, but also includes OEM add-ons (other equipment manufacturer). This gives the reader additional choices for purchasing add-ons that the reader may not have known about prior to reading this publication. I have owned

both Canon and OEM add-ons that work as well or better than the original manufacturer brand. Specific add-ons include conversion lens adapter and tele-converter adapter. David Busch also ties in the use of filters in this topic.I could continue here but I think you get the point! This book is a must have for anyone serious about learning this camera! I have purchased publications of this type in the past, but this one has far exceeded my expectations. Please note that I am not affiliated with Canon or with this books author. I am a photographer looking to understand my new camera.

Meh. There are better books. This did nothing for me. I have a G12 that I seldom use and wanted a book to get me up to speed and this didn't do it. It's not bad, but it's not good, either. I wish I could be more specific. Sorry.

EXCELLENT!

This is a great instructional book as are all of his books, we also got his book on the Nikon D300s. He is very thorough and is an easy read. The new digital cameras are so complex to learn you need a book like David's.David Busch's Canon EOS Powershot G10/G11 Guide to Digital Photography, Softcover Book by David Busch

Remarkable book tailored for the G12 (which is a remarkable camera).MORE than 99% of users would ever want, or need to know, but it's ALL there should you need it!

Purchasing, or just purchased the Canon G12? And you are either new to photography, or the Program - Aperture priority - Shutter speed priority - Manual modes (i.e. you have owned point&shoots)? Then you are the ideal audience.Those of you who are familiar w. PASM, or who have owned other Canon 'G' series cameras will find the book useful, but not to the same degree as the first group.It does NOT go into heavy depth on such things as the HDR scene mode, difference between 'Program' mode & fully automatic (look at one of the forum discussion on the DPReview website for that), or using the custom white balance. But it makes Canon's manual look pathetic. Finished reading it over a week ago, so I'm using it as a reference: Index is very good; common to have to cross reference topics in different parts of the part, but at least it is straight forward.Why buy this book, instead of printing out the G12 manual? Depth of information! Examples: When should you use Image Stabilization? When should you turn Image Stabilization off? Why would I use 2nd curtain sync? Why should I ever adjust the EV Compensation dial? (Author provides photographic

examples.) With this, don’t the .PDF manual; this book complements it, but doesn’t replace it completely.What could improve it? An appendix which would include a table of ALL options & which shooting modes they are available to. Though Program mode is covered, why do I want to use it instead of automatic? When using Aperture priority, why do I lose sharpness when I go for maximum DOF? Planning on doing lots of video? Coverage is weak, but then so is the G12.

This my only reference book for my new camera. It is pretty good. There are some subjects that are not covered, however. I wasted an hour or more trying to find the Sepia function. By trial and error, I discovered that Sepia is only available in certain settings. I wish the book had provided more information on functions.

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photography, portrait ... landscape photography, good pictures)

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